

Liv Jin

Lighting Designer & Technician

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CLARENCE BROWN THEATRE

Knoxville, TN

Assist. Lighting Designer	<i>Always Patsy Cline</i>	LD. Helen Garcia-Alton	2022
Assist. Lighting Designer	<i>Airness</i>	LD. Bill Miller	2021
Light Board Programmer	<i>Blithe Spirit</i>	LD. Maranda DeBusk	2020
Assist. Stage Manager	<i>A Christmas Carol</i>	SM. Patrick Lanczki	2019
Light Board Programmer	<i>Exit Pursued by a Bear</i>	LD. Helen Garcia-Alton	2019
Light Board Programmer	<i>People Where They Are †</i>	LD. Bill Miller	2019
Production Electrician	<i>The Madwoman of Chailot</i>	LX Supr. Travis Gaboda	2019

RIVER & RAIL THEATRE

Knoxville, TN

Lighting Designer	<i>In the Next Room (or The Vibrator Play)</i>	Dir. Sarah Hamilton	2022
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GO! CONTEMPORARY DANCE

Knoxville, TN

Assist. Lighting Designer	<i>The Search for Persephone</i>	LD. Helen Garcia-Alton	2021
Assist. Lighting Designer	<i>Forging Ahead</i>	LD. Helen Garcia-Alton	2020

UT OPERA

Knoxville, TN

Light Board Operator	<i>The Magic Flute</i>	Dir. James Marvel	2021
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MARBLE CITY OPERA

Knoxville, TN

Lighting Designer	<i>Shadowlight †</i>	Dir. K. Frady & J. Marvel	2020
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ALL CAMPUS THEATRE — University of Tennessee

Knoxville, TN

Lighting Designer	<i>Callaway †</i>	Dir. Madi Mansouri	2022
Lighting Designer	<i>Musical Theatre Revue</i>	Dir. A. Toney & C. Skillen	2020
Lighting Designer	<i>Student Cabaret Showcase</i>	Dir. Shahd Abbas	2019

HOPE SUMMER REPERTORY THEATRE

Holland, MI

Lighting Intern	Electrician for 7 show season	LX Supr. Nils Fritjofson	2019
Assist. Lighting Designer	<i>West Side Story</i>	LD. Alan Piotrowicz	2019
Light Board Operator	<i>Elephant and Piggie's "We Are in a Play!"</i>	LD. Andrew Holderfield	2019
Followspot Operator	<i>The Old Man and the Old Moon</i>	LD. Eric Van Tassel	2019

JOHNSON CITY COMMUNITY THEATRE

Johnson City, TN

Lighting Designer	<i>Godspell</i>	Dir. Emily Barnes	2018
Lighting Designer	<i>Disney's Tarzan</i>	Dir. Scott Elliot	2018
Lighting Designer	<i>The Jungle Book</i>	Dir. Jonathan Marin	2017
Lighting Designer	<i>The Rocky Horror Show</i>	Dir. Scott Elliot	2017

RELATED SKILLS

Vectorworks, Lightwright, QLab, Adobe Photoshop, Illustrator, Premiere Pro, After Effects, REAPER
Electrical practical wiring, LED tape installation, programming intelligent fixtures
Basic carpentry skills and costume construction
Theatre/event photography, projection mapping and media content creation, sound editing and mixing
Reading music, intermediate French, 5 years classical ballet, googly eyes application

EDUCATION

University of Tennessee, Knoxville | May 2022

B.A. Theatre (Design and Technology Concentration, Honors) & English (Literature Concentration)

REFERENCES

Removed from the web for privacy – Please contact for further details

† denotes world premiere