

Godspell LX Cue List

Johnson City Community Theatre

Performance: July 26—August 4, 2018

Lighting Design: Liv Jin

	Dialogue and non-music cues
	Song cues
	Intermission; break between Act I and Act II

Page	Cue	Action	Motivation	Notes
1	1.1	Pre-show look	Pre-Show	
1	BO	Blackout	End of curtain speech	
1	1.2	DS for Socrates	Abigail enters and stands first trap	
1	BO	Blackout	End of Abigail's solo	
2	1.2	DS for Thomas Aquinas	Chantal stands first trap	
2	BO	Blackout	End of Dustin's solo	
2	1.3	Sidestage for duet	Two sitting sidestage, wait on music	
3	BO	Blackout	End of duet	
3	1.2	DS for Hubbard	Lydia stands first trap	
4	1.4	Widen light w blues	<i>Tower of Babble</i>	
6	1.5	Dim frontlight	Last "Ahh" of <i>Tower of Babble</i> before John's shofar in <i>Prepare Ye</i>	
7	1.6	White lights and godlight	<i>Prepare Ye</i> tempo picks up	Must turn on water
7	1.7	Changes angle of light	Final note of <i>Prepare Ye</i>	
8	1.8	Softens white light	John's speech directly after song	
8	+20 @ 50%	Brings in godlight	<i>Save the People</i>	Must turn on water and time w/light cue
9	-20	Turns off godlight	<i>Save the People</i> : first "God save the people" end of first stanza	
9	1.9	Widens to floor area	<i>Save the People</i> others enter, beginning third stanza	
11	1.10	Simple lighting for spoken parts	End of <i>Save the People</i>	Same as 2.2 and 3.1 and used for all lessons
20	1.11	DS light and gobos	<i>Day by Day</i>	
21	1.12	Softens DS light	<i>Day by Day</i> tempo picks up after second stanza	
22	1.14	Narrows light to DS area	<i>Day by Day</i> tempo slows last stanza	Slow fade to end of song
22	1.10	Simple light for spoken parts	End of <i>Day by Day</i>	
26	+15 @ 80% +19 @ 40	Sidestage	Doo doo doo's	

26	-15 -19	Sidestage out	Landon: You don't mean...? Jesus: I do!	
28	+15 @ 80% +19 @ 40	Sidestage	All: Reward you! Judas: There once was a rich man	
29	1.15 -19	Cool SR wing	Judas: The rich man also died and was buried in Hades	
30	1.16 +15 @ 40%	Warm lighting and gobos	<i>Learn Your Lessons Well</i>	
31	-15	Fades out sidestage	<i>Learn Your Lessons Well</i> "Let's hear it for Lazarus!"	
31	1.17	Narrows light to DS area	<i>Learn Your Lessons Well</i> Jesus sings "The lamp" bit	
33	1.16	Revert to previous	<i>Learn Your Lessons Well</i> Jesus sings last "with light" as music picks up	
34	1.10	Simple light for spoken parts	End of <i>Learn Your Lessons Well</i>	
36	1.18	Warm lighting with blue backlight	<i>Bless the Lord</i>	
39	1.13	Sharper whites with blue	<i>Bless the Lord</i> ending bump	
39	1.10	Simple light spoken parts	End of <i>Bless the Lord</i>	
41	1.19	Red and glimpse of crucifixion	Judas: Blessed are you!	
42	1.10	Revert to previous	Brief pause before Jesus: Did I ever tell you that I used to read feet?	
42	1.20	Whites and blue backlight	<i>All for the Best</i>	
43	1.21 + Chase 5 Rate: 9	Chase	<i>All for the Best:</i>	
44	1.22 -Chase 5	Takes out Chase	<i>All for the Best</i> end of Jesus and Judas first duet, start of dialogue inside song	
45	1.21 + Chase 5 Rate: 15 but gradually speed up to 24	Speed up chase	All: Because he has a plank in his eye!	
46	1.23	Whites and focus CS	<i>All for the Best</i> ending bump	
46	1.10	Simple light spoken parts	End of <i>All for the Best</i>	
49	1.24	Warm rich lighting with gobos	<i>All Good Gifts</i>	
51	2.1	Shifts focus DS slightly	<i>All Good Gifts</i> Will steps forward and finishes off the song	
51	2.2	Simple light spoken parts	End of <i>All Good Gifts</i>	
54	2.3	Brings in all white lights	<i>Light of the World</i> ; fade in during claps beforehand "the law and the prophets"	
56	2.4 + House	Intermission looks	End of <i>Light of the World</i>	

57	-House	House out	<i>Learn Your Lessons (Reprise)</i>	
58	3.2 + Spot (warm)	Sultry blue and pink lighting	<i>Turn Back, O Man</i>	
60	3.1	Simple light spoken parts	End of <i>Turn Back, O Man</i>	
61	+19 @ 75% +15 @ 50%	Sidestage	Jesus: This is the beginning	
64	3.3 -15	Hard transition to cools sidestage	<i>Alas for You</i>	Sharp transition no fade
64	-19	Fades out cool sidestage	<i>Alas for You</i> as Pharisees exit sidestage	
65	3.4	Wailing Wall SR	End of <i>Alas for You</i>	
66	3.1	Simple light spoken parts	Ba da da da's	
67	3.5	White light CS	Others put down rocks, Abigail cowers CS and Jesus speaks to her	
67	3.6	Gobos with cools and blues	<i>By My Side</i>	
69	3.1	Simple light spoken parts	After <i>By My Side</i>	
70	+17 @ 40%	Adds pink light DS	Sheep X DC through Jesus's legs	
72	3.7 -17	Mixed warms and gobos with blue	<i>We Beseech Thee</i>	
75	+Chase 6 Rate:6	Bumps white lights left and right	<i>We Beseech Thee</i> Dustin: "Boom chick-a"s	
75	3.8 -Chase 6	Brighter ending look and chase out	<i>We Beseech Thee</i> ending bump	
75	3.9	Softens whites to make gobos visible w/blues	<i>Beautiful City</i>	
77	3.10	Minimises gobos	Judas door slam	
78	3.11	Sidestage cool and dim onstage	<i>On the Willows</i>	
78	+2 @75%	Cool SL	<i>On the Willows</i> as people X to SL after saying goodbye	
79	-3.11	Shift blues to SL and focus to SR	End of <i>On the Willows</i> , Jesus praying	
80	3.14	Hard cools SL	Jesus: Thy will be done! And demons	Hard transition
80	3.12	Revert to previous	Jesus: Begone, Satan!	
81	3.15 -10	Fade out heavenly light, adds DS light	Door slam Judas entrance	
81	3.16	Evens out to white light w minimal blue	Judas falls at knees before Jesus	

81	3.17	Whites highlight CS	Jesus: ... to fulfill what the prophets have written! Cue: <i>Finale</i>	
82	3.18	Reduces white light, adds red	<i>Finale</i> Jesus: "Oh, god, I'm bleeding"	
82	3.19	Reduces white and red	<i>Finale</i> Jesus: first "Oh, god, I'm dying"	
82	3.20	Reduces white and red further	<i>Finale</i> Jesus: last "Oh, god, I'm dying"	Must bring on water during interlude
82	3.21	Fades out all but last red	<i>Finale</i> Jesus: "Oh, god, I'm dead"	
82	+22 @ 50%	Brings back one white light DL	<i>Finale</i> Abigail begins "Long live god"	
83	+5 @ 90% -3.21	Removed red light and brings in other white light	<i>Finale</i> others join Abigail	
83	3.22 -5 -22	Adds more white light	<i>Finale</i> counterpoint between "Long live god" and "Prepare ye"	
83	+3 @ 40%	Adds wash DL	<i>Finale</i> as they lift Jesus onto shoulders; take in and out as needed	
84	BO	Blackout	End of <i>Finale</i>	
84	3.23	Bows	Bows	